Letter from The Editor



SCIENCE AND ENTREPRENEURSHIP

The innovative spirit of New Orleans is showing up in new and surprising ways. The city is on the verge of becoming a hub of bioinnovation. Its bioscience is poised to be as inspired as its food, music and architecture.

This optimistic view belongs to, among others, biomedical engineering professor Donald Gaver (pictured above, right, with graduate student Will Glindmeyer). Gaver's vision is that medically related biological innovations will be discovered, developed, designed and commercialized right here at Tulane and in New Orleans.

"We aren't the top when it comes to technology development. I don't think anybody talks about New Orleans that way yet," says Gaver.

But since Hurricane Katrina, an entrepreneurial ethos has taken hold.

"We have a lot of promise in New Orleans for this," says Gaver.

New advances, technologies, devices, products and procedures—anything that can positively affect human health—are the desired outcome, says Gaver. The goal is help clinicians diagnose and treat disease, improve quality of life and reduce the cost of medical care.

Take, for example, regenerative medicine or tissue engineering. It's an area filled with possibilities in the medical marketplace to aid in procedures such as lung transplants. Also, there's a crying need for breakthroughs in low-cost drug delivery systems.

There's a demand for the invention of more sensitive and accurate biosensors to monitor and gather information about the body.

Gaver sees barriers to progress in that there is often a lack of understanding by scientists about what it takes to get something to the marketplace.

The ideal candidate for the Integrative Graduate Education and Research Traineeship, a new PhD program in bioinnovation directed by Gaver and funded by the National Science Foundation, is a top-notch scientist as well as a driven entrepreneur.

"I would very much like to change New Orleans through this," says Gaver. "I want for there to be a better environment for scientists and engineers here."

Right here, at the intersection of science and entrepreneurship. Why not? The climate and timing may be right.

-MARY ANN TRAVIS

Tulane

Mary Ann Travis

ART DIRECTOR

Melinda Whatley Viles

FEATURES EDITOR

Nick Marinello

"TULANIANS" EDITOR

Fran Simon

CONTRIBUTORS

Keith Brannon Catherine Freshley, '09 Alicia Duplessis Jasmin Kimberly Krupa Angus Lind, A&S '66 Michael Ramos Arthur Nead Ryan Rivet, UC '02

SENIOR UNIVERSITY PHOTOGRAPHER

Paula Burch-Celentano

SENIOR PRODUCTION COORDINATOR

Sharon Freeman

GRAPHIC DESIGNER

Tracev Bellina



PRESIDENT OF THE UNIVERSITY

Scott S. Cowen

VICE PRESIDENT OF UNIVERSITY COMMUNICATIONS

Deborah L. Grant, PHTM '86

EXECUTIVE DIRECTOR OF PUBLICATIONS

Carol J. Schlueter, B '99

Tulane (USPS 017-145) is a quarterly magazine published by the Tulane Office of University Publications, 31 McAlister Drive, Drawer 1, New Orleans, LA 70118-5624. Periodical postage at New Orleans, LA 70113 and additional mailing offices. Send editorial correspondence to the above address or email tulanemag@tulane.edu.

Opinions expressed in Tulane are not necessarily those of Tulane representatives and do not necessarily reflect university policies. Material may be reprinted only with permission.

Tulane University is an affirmative action/equal opportunity institution.

POSTMASTER: Send address changes to:

Tulane, Tulane Office of University Publications, 31 McAlister Drive, Drawer 1, New Orleans, LA 70118-5624.

SUMMER 2012/VOL. 84, NO. 1